

TOMASSO & GALERIE CHENEL



BAROQUE

Ancient to Early Modern

LA / LONDON
VV / ART
WEEK

2-16 July 2021

BAROQUE

Ancient to Early Modern

A joint exhibition by Tomasso and Galerie Chenel, showcasing ancient Greek and Roman works of art, all the way to the height of the Epoque in the seventeenth century, in a display that revolves around the Baroque aesthetic. The works selected are characterised by a heightened sense of movement, grandeur and theatricality, paired with opulent detail and narrative flair.

The Chenel and Tomasso families first met two decades ago, and as art dealers, they share a passion for sculpture, the common ground that soon formed the basis for a firm friendship. A close bond between England and France developed, to the rhythm of their respective gallery exhibitions, art fairs and trips to Italy.

After many shared projects, ranging from Antiquity to the Renaissance, they have turned their attention to the Baroque, with an exhibition to be held in London.

2-16 July 2021
Preview Thursday 1 July

Tomasso
Marquis House
67 Jermyn Street St James's
London SW1Y 6NY

The Infant Hercules Wrestling a Snake

French, late 17th century

Based on a model by Alessandro
Algardi (1598 -1654)

Bronze

H.: 38.5 cm – W.: 49 cm – D.: 28 cm

Provenance:

Count Aleksej Semenovich

Musin-Pushkin (1730-1817)

Eugène Secrétan (1836 - 1899)

Dives-sur-Mer, France, before 1889

*His sale, Galerie Sedelmeyer, Paris,
1 July 1889, lot 247*



Head of Herakles

Roman, 2nd century AD

Marble

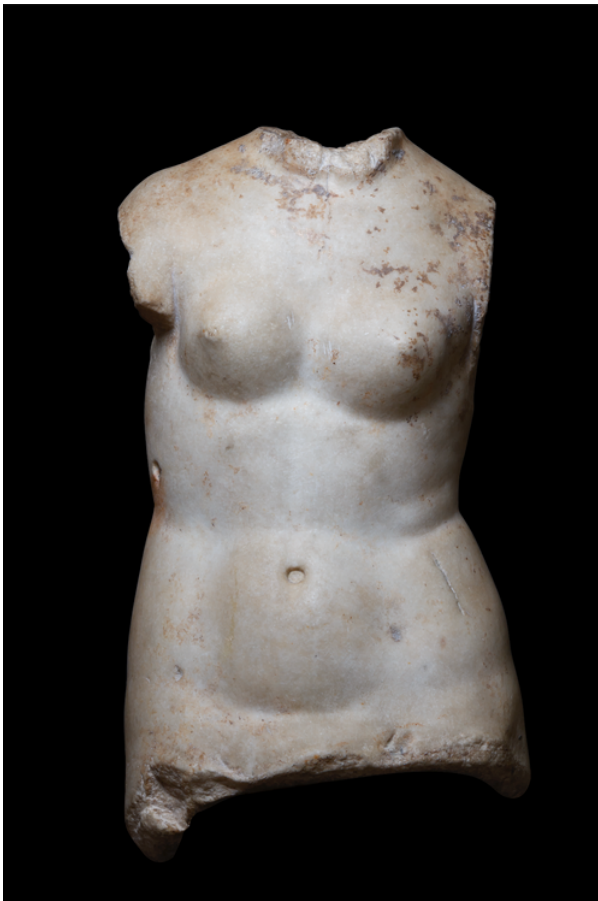
H.: 30 cm. – W.: 20 cm. – D.: 15 cm.

Provenance:

*Former private collection, reputedly
found at Carthage in the 1930s.*

*Thereafter, French private collection
in Nice, by descent in the 1950s.*





Venus Torso

Roman, 1st century AD

Marble

H.: 57,1 cm.

Provenance:

*Former Henri Kramer collection,
Monte Cristo, Greenwich, CT.*

*Former James and Marilynn Alsdorf
collection, acquired from the above
in 1986.*

Charity

Michiel van der Voort the Elder
(1667 - 1737)

Terracotta

H.: 50 cm



Relief Fragment with a Gorgon

Roman, 3rd century AD

Marble

H.: 50 cm. – W.: 51 cm.

Provenance:

*Sold at Sotheby's London on
December 14th 1981, lot 352.*

*Former Australian private
collection of Peter & Jocelyn
Mitchell, acquired at the above
sale. In the same collection until
now.*



Head of the Greek Playwright Menander

Italian, 17th century

Porphyry

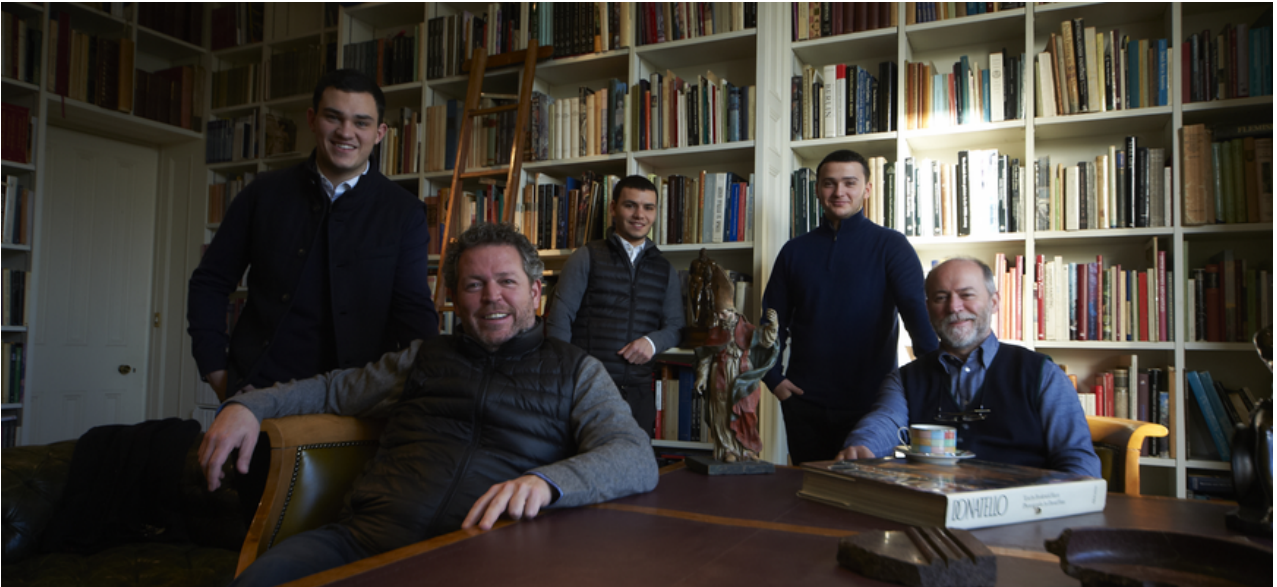
H.: 54 cm – W. : 22 cm

Provenance:

*Marquis of Remisa collection,
Spain, acquired in the 19th
century.*



TOMASSO



Tomasso was founded in Leeds, in the North of England, by brothers Dino and Raffaello in 1993. Today, they head the gallery alongside the next generation of the Tomasso family. They are recognised internationally for specialising in important European sculpture from the early Renaissance to the Neoclassical periods, with particular expertise in European Renaissance bronzes, along with an in-depth knowledge of Old Master paintings and objets d'art.

Dino and Raffaello have promoted and supported, through loans and exhibitions, major international institutions and significant sales have been made to some of the world's most prestigious museums, including the Bode Museum, Berlin; The Liechtenstein Collection, and the Kunsthistorisches Museum, Vienna; the Metropolitan Museum of Art, New York; the Yale Center for British Art and the Art Institute of Chicago.

Their first London gallery opened in 2010. Today, they operate from Bardon Hall in Leeds and from Marquis House, on London's Jermyn Street, located at the heart of St James's, for centuries the home of some of the world's leading art galleries.

In 2014, Emanuela Tarizzo (Courtauld Institute of Art BA 2009, MA 2010) joined the team and is now Gallery Director in London, working alongside Gallery Manager Alexandra Popa, also a Courtauld alumna (BA 2016, MA 2017).

In over 25 years, Dino and Raffaello have made major rediscoveries in the fields of European Sculpture, Master Paintings, and Ancient Greek and Roman Sculpture, collected in Tomasso Brothers' anniversary publication XXV.

Dino and Raffaello continuously support British and international museums and cultural institutions through sponsorship and the loans of artworks, such as for the seminal *Hans von Aachen: Court Artist in Europe* exhibition at Prague Castle in 2010. In 2012, they contributed to the realisation of the landmark exhibition *Bronze* at the Royal Academy of Arts in London. More recently, they sponsored the exhibitions *Blood and Tears: Albrecht Bouts and the Image of the Passion* at the Suermondt-Ludwig Museum in Aachen, *Lost Treasures of Strawberry Hill* at the Strawberry Hill House Trust in London, *SOLD! The Great British Antiques Story* at the Bowes Museum in County Durham, and *Bertoldo* at the Frick Collection in New York.

The gallery has been part of work placement schemes for Art History undergraduates at the University of Leeds and the University of Leicester, where Dino and Raffaello have also made donations towards a History of Art Scholarship.

They are regular exhibitors at TEFAF Maastricht, and periodically hold exhibitions in their London gallery and in New York City.

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Galerie Chenel



Gallery Chenel is a family business driven by a passion for sculpture. It specializes in archaeological objects, with particular emphasis on Roman art.

Established in Paris in 1999, the gallery has grown over the years and settled on Quai Voltaire, opposite the Louvre Museum, where it has created a modern exhibition space, a shrine for antique pieces.

Every year, it organizes many thematic exhibitions and participates in numerous international fairs (Masterpiece London, Frieze Masters London, TEFAF New York Fall and TEFAF Maastricht).

Galerie Chenel prides itself of offering objects of taste and quality. Expertise and attention to provenance, in order to give customers a full guarantee of authenticity, are primary to the gallery. Its professionalism ensures that all acquisitions can be made with confidence.

The gallery counts among its clients curators as well as passionate collectors, decorators and art lovers. It has sold ancient sculptures to some of the world's most important institutions, such as the Louvre Museum, the Metropolitan Museum of Arts, the British Museum and the Boston Museum of Fine Arts.

Galerie Chenel is a member of the Syndicat National des Antiquaires, of IADAA (International Association of Dealers in Ancient Art) and the Union Française des Experts.

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London Art Week is a dual aspect event, online in a Digital format allowing participants from across the globe to present works for sale, and as physical in-gallery exhibitions open to clients and visitors as local guidelines allow.

London Art Week showcases the extraordinary range and quality of art available on the market, and supports its unique community of international art dealers, auction houses, museums and sponsors, enabling them to work together and share scholarly values through special events and talks.

London Art Week Summer 2021 takes place 2-16 July with a preview event on Thursday 1 July, featuring art from antiquity to the present day with a focus on early, Medieval, Old and Modern works of outstanding quality.