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ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

Antique silver crapped after billion hike

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quantities of antique
d gold were scrapped
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t record highs.

alers in particular clamoured to
age of a two-fold hike in the
ket, the like of which has not
or 30 years.
a weaker US dollar and
ensions in the Middle East
Africa, the prices of gold and
w record highs on Monday,
ank holiday in the UK) and on
n markets the following day.

Gold rose as high as \$1518.30 (£918.70) an ounce, while silver briefly reached an all-time high of \$49.79 (£30.13) an ounce. In the following days prices fell back a little, but silver, at close to £25 an ounce, is comfortably at its highest since January 1980 and the peak of the Bunker Hunt bubble (see caption story on page 4). The precious white metal has gained more than 160 per cent in the past year alone.

These rises brought remarkable scenes as bullion dealers across the country were inundated with material for scrapping. Hatton Garden firm 375 Live Ltd traded close to a metric tonne of silver on Tuesday, April 26, when prices touched £30 an ounce.

With their value as a raw material far outstripping their value as antiques, proprietor Steve Conway saw some "stunning" objects emerging from the dealing community to be scrapped.



Above: just the top layer of a dustbin full of silver awaiting the melt at Hatton Garden bullion dealers 375 Live Ltd. They traded close to a tonne of silver on Tuesday, April 26, when the scrap value touched £30 an ounce.

continued on page 4

n the RICS? – the time
have come, says
er faculty chairman

nd antiques industry may be better off
he Royal Institution of Chartered Surveyors,
er faculty chairman Nic Somers.

ments, in a letter to ATG published on
come in the wake of the Arts & Antiques
al Group Board unanimously deciding to

375 Live Ltd OF HATTON GARDEN

Precious Metals

Our buying prices against a fix of
£917 are as follows as Thursday

9ct	per gram	£10.67
14ct	per gram	£16.64
18ct	per gram	£21.34
22ct	per gram	£26.06
Platinum	per gram	£27.59
999.9 Silver	per ounce	£24.20

9–15 June 2011

Preview: 8 June, 2011

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dealers' diary

Tribes of
New York

Art is a significant player on the international scene – particularly since when **Jacques Chirac** opened the most recent, Musée du quai Branly in Paris – and London would love to make a name for itself on Paris and Brussels, the tribal art capitals with long-established events.

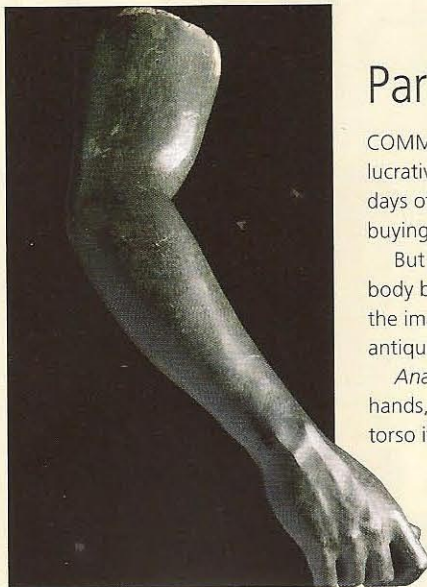
But despite a considerable collecting history, New York has gone off the international radar. Last year **Caskey** decided to abandon the tribal fair held in the city to coincide with the Christmas sales, when, by mid-March, he had drummed up just 24 exhibitors, not enough to pay the stellar Park Avenue Armory rents.

However, a last-minute announcement of a tribal presence in Manhattan this year. A couple of weeks ago I learned that from May 12 to 15 some 23 specialist dealers will participate in *The AOA (Africa, Oceania and the Americas) Tribal Art Fair*. Among those showing are **Pace** Primitive and **Tambaran Gallery** from New York, top Brussels dealer **Bernard Dylon** and Oceanic specialist **Chris Evers** from Sydney, Australia.

The new initiative may be called a fair but, in reality, ten dealers will set up shop in the Fletcher-Sinclair Mansion at East 67th Street on the corner of Fifth Avenue. And as so often happens, the dealers will be selling shows in their galleries in borrowed spaces. Bernard Dylon, for example, takes over the **Friedman & Siskind** gallery on East 67th Street.

Art with a heart

IN New York, comedy star and actor **Ben Stiller** has teamed up with Manhattan art dealer **David Zwirner** to organise *Artists for Haiti*, a high-profile charity auction in aid of children's health following the devastating



Paris gallery's inspired body of work

COMMERCE in body parts, while often lucrative, has had a bad press since the days of Burke and Hare up to today's dodgy buying and selling kidney transplants.

But no longer – an assortment of body bits, albeit in marble or bronze, is the imaginative idea for a show by Paris antiquities dealers **Galerie Cheneel**.

Anatomia, an assortment of heads, hands, legs, feet, arms and, of course, the torso itself, opened last week at the gallery

at 6 rue de Beaune and very fetching it looks. Fragments and incomplete bodies have always been part of the antiquities scene, but bringing together a display of the bits that have dropped off over the centuries is actually an imaginative and novel ruse.

The show continues until June 28, timed for Galerie Cheneel to make their reappearance at the London fair *Masterpiece* (preview June 29) where they made quite an impact last year.

Left: a Roman bronze arm from the 1st/2nd century BC, one of the collection of body parts that have fallen off works of art over the centuries at the *Anatomia* exhibition at **Galerie Cheneel**, Paris.

earthquake on the island. The idea has touched some prominent artists, with **Chuck Close**, **Jasper Johns**, **Jeff Koons** and **Chris Ofili** among those donating works to the sale at **Christie's** New York rooms on September 22.

"The art world is a generous place," said Zwirner, who was moved by what he and Stiller saw in Haiti earlier this year.

There will be a preview of the works on offer at one of David Zwirner's three New York galleries (he will open a fourth next year) in early September.

Rising Cotswolds

THE profile of the Cotswold Antique Dealers Association continues to rise apace since Woodstock pottery dealer **John Howard** took the chair last October. CADA have just welcomed three new members: Cheltenham Chinese ceramics specialist **Catherine Hunt**, **Lucy Johnson**, who holds regular shows in her barn near Burford and **Howards Jewellers** of Stratford on Avon.

This brings the tally to more than 30, and you can expect a prestigious addition shortly when Wiltshire glass dealers **Delomosne** confirm they are joining.

Building on Emily's US expertise

BASED in London's Regent Street, **Corfield Morris** are an arts advisory consultancy launched in 2003 by antiquities expert and one-time second generation dealer **Tim Corfield** and **Daniel Morris**, a former director of Sotheby's.

You may have encountered them at Olympia and they were invited by **David Lester** to have a presence at his recent Palm Beach and Naples, Florida fairs.

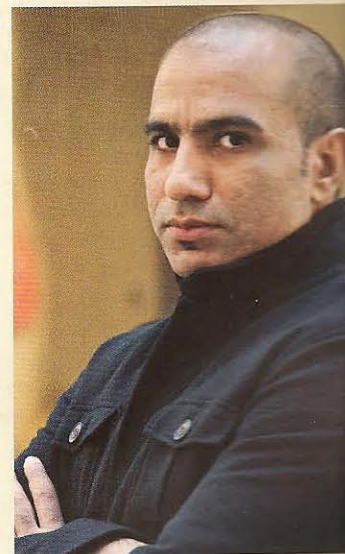
They intend to expand their US operation and have just appointed **Emily Evans Eerdmans**, pictured here, to head their New York office, based in Rockefeller Plaza.

Emily is already well known to the New York trade, having worked for the late Tom Devenish, the English-born dealer who set up in America and became a New York legend, and Hyde Park Antiques, where she was a director.

Globe-trotting Rashid signs for Marylebone

LONDON'S **Lisson Gallery** have an illustrious stable of artists at their Marylebone operation. Among them are **Anish Kapoor** and **Julian Opie**, and it was only a few months ago I mentioned their signing of 95-year-old, Cuban-born **Carmen Herrera**, the pioneer of Latin American Modernism.

They continue their multicultural stance and now represent 43-year-old Pakistani artist **Rashid Rana**, one of the most prominent contemporary artists working in South Asia. Already a key artistic figure in his own land, Rashid is now on the international stage and has just finished a show at the Lisson with upcoming solo shows in Karachi, Manchester and Hong Kong.



Above: Rashid Rana, just signed by the Lisson Gallery.

Antiques centre goes on record

A WORCESTER antiques shop with a difference has bagged itself a starring role in a new music video.

Grays at the Northwick is an old

cinema and, as such, made a novel location for the new jazz sensation **Aimua Eghobamien** to film his latest single *'Tis What It Is*. Aimua loved the antiques store and thought it perfectly complemented his music.

Grays was dressed up as a mafia hang-out by young director **Nick Bartleet**, who lives in nearby Malvern, and his choice of location came as no surprise to **David Gray**, owner of Grays at the Northwick, who told me: "It's unlike any other shop in the city, it is quite unique."

He says as an old cinema the setting is perfect for this sort of thing and he gets approached regularly.

But such videos mean a lot of work, it took 17 hours to make and the crew were there all night.

However, he is happy with the outcome since the video is as slick as you would expect from a director who has worked with **McFly** and **Tinchy Stryder**.

