



The artwork — Roman statue of the god Mars, 1st-2nd century AD: Mars wears... well frankly, not all that much. He has a chlamys — a short traveller's cloak — around his shoulders and there's a cuirass (a sort of armoured breastplate) propped against the tree trunk there, but I'm not sure that would have covered much anyway. Judging by that nonchalant *contrapposto* pose, he's pretty comfortable with himself. Then again, if you're the god Mars, why wouldn't you be?

The dealers — Ollivier and Adrien Chenel, Galerie Chenel, Paris: Ollivier: 'My suit is by the French label Officine Générale — it's the only brand I wear.' Adrien: 'This jacket is handmade in Paris. It's my year-round uniform, not just at TEFAF.'