

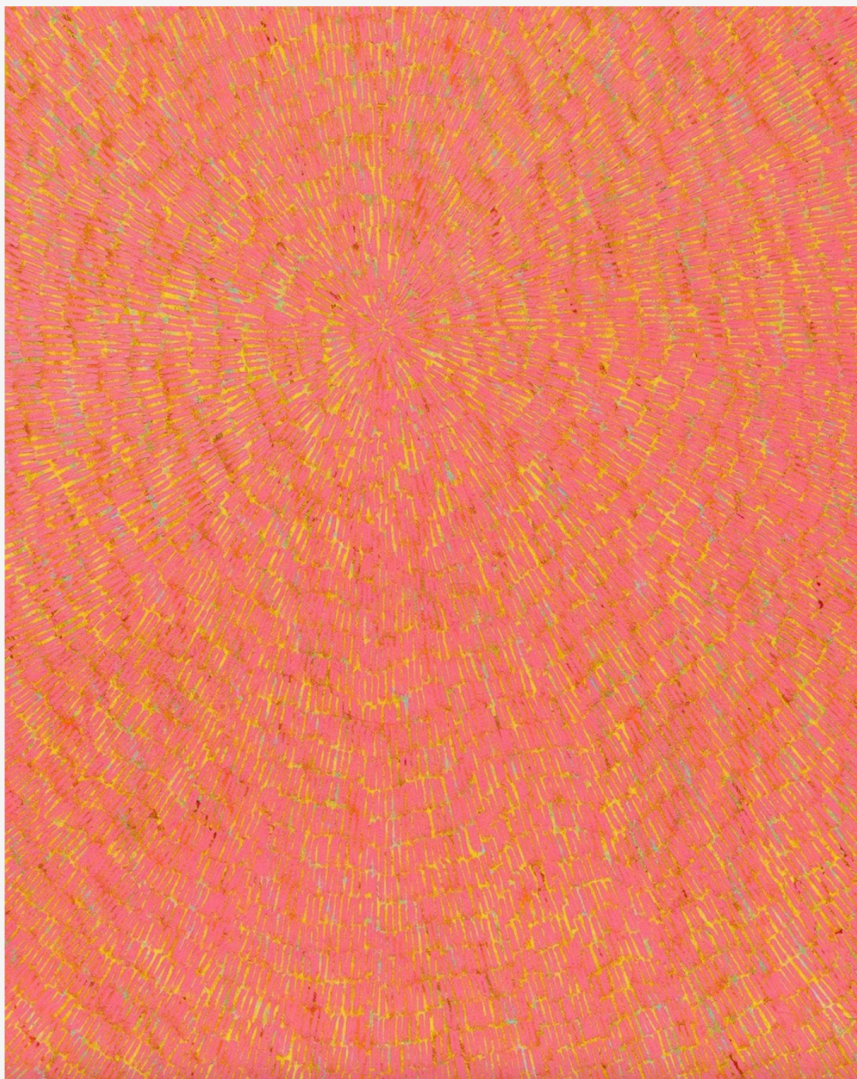
FEATURES

Tatler's ultimate guide to Frieze 2021

With the cosmopolitan art fair having opened in-person yesterday for the first time in two years, *Tatler* has the inside-track on Frieze London, Frieze Masters, and the city's most engaging satellite exhibitions

By Maya Asha McDonald

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Instagram / gagosian

Frieze London

Gagosian, Booth E03

It wouldn't be Frieze London without Gagosian. The preeminent gallery for contemporary art returns to the fair with a dazzling solo presentation of new works by American artist Jennifer Guidi. Featuring nine works on paper and nine paintings, Guidi's showing -entitled *Infinite Waves* - takes inspiration from nature and its essential role during the pandemic. Prized by the social set, you'll have no doubt already seen these mandala-esque creations splashed across your Instagram feed!



Courtesy of Deniz Guzel / Frieze

Frieze Masters

Thaddaeus Ropac, Booth F06

Known for exhibiting exceptional artwork, Thaddaeus Ropac's showing *documenta 1982 revisited* - curated by Rudi Fuchs - reflects on masterworks completed around 1982. Almost 40 years on, pieces by artistic giants like Gilbert & George, Georg Baselitz and Robert Mapplethorpe function as time capsules of a bygone era, filled with politics and innuendos that apply just as aptly today as they did in the '80s. Having seen an early preview of Gilbert & George's mammoth painting *STREET MEET*, we can attest to its impact!



Galerie Chenel, Booth B07

Situated on Quai Voltaire, opposite the Louvre Museum, Galerie Chenel is one of the most - if not *the* most - prestigious gallery specialising in archaeological objects, with a particular emphasis on Roman arts. Having worked with London's dealer-to-the-stars Oscar Humphries, it's no surprise that Galerie Chenel has sold ancient sculptures to esteemed institutions like the British Museum and the Metropolitan Museum of Art. Dreamy as ever, their showing this year is a must-see filled with museum-calibre antiquities.