

NEPTUNE



issue two

NEPTUNE

issue two

Editor in Chief and Creative Director: Daytona Williams
Art Director: Marie-Mam Sai Bellier

TYPOGRAPHIES: BASIC COMMERCIAL BY LINOTYPE, GARAMOND NO.3 BY LINOTYPE,
LEGACY BY MARIE-MAM SAI BELLIER, THEINHARDT BY OPTIMO.

Contents

Augustin Deleuze	4
Jean-Philippe Sanfourche	20
Fabrizio Casiraghi	26
Gabriella Khalil	36
Jim Hedges	40
Charlotte Freemantle and Will Fisher	50
Richard Christiansen	62
Sylvie Cauchon	68
Adrien Chenel	70
Bruises	80
La Città Vuota – a Maison Valentino special	92
Gladys and Olivier Chenel	106
Dan Colen	118
Ben Cobb	138
Francis Sultana	148

With photographic and illustration contributions from:
Adrien Chenel, Andy Warhol, Billal Taright, Cerruti &
Draine, Jeff Henrikson, Jonas Unger, Jukka Ovaskainen,
Kira Bunse, Paul Lehr, Pia Riverola, Samuel Pasquier,
Simon Upton.

COVER ILLUSTRATION BY HUBERT JOUZEAU

PUBLISHED BY NEPTUNE PAPERS, 22 EUROS.

In the



atelier



gallerist and photographer Adrien Chenel

turns his lense on the sunKissed restoration
atelier of his family's gallery for an
exclusive portfolio

















At Home With

GLADYS AND OLIVIER CHENEL

photographed by Kira Bunse





Stepping into the art-filled home of gallerists Gladys and Olivier Chenel could be compared to stepping out of time. The sprawling apartment is located in a 17th century hotel particulier on the Ile-Saint-Louis in the heart of the French capital.

Once the pied-à-terre of an American socialite, the space is now home to the couple's two children and their Jack Russell named Lucky. "*It was our dream home*" says Gladys of first discovering the space and its airy wide volumes looking out over a leafy courtyard.

Co-founders of the world-renowned family-owned Galerie Chenel, their home reflects the historically influenced aesthetic of their work; antique Roman marbles sit among colorful Picasso ceramics, Egyptian carvings and Greek busts. In their home as in their work, the singular beauty comes from a carefully curated mix of eras and textures.

The gallery, founded by the couple some twenty years ago upon returning from London, relocated to its current location in 2009 to the Quai Voltaire opposite the Louvre when the pair were joined by Olivier's younger brother Adrien. The siblings follow in the footsteps of their father Alain, himself a dealer specializing in Art Nouveau and Art Deco furniture.

Upon purchasing their home, left untouched since the 1970's, the couple made the choice to renovate as little as possible, keeping the historical charm too often lost in similar locations: the wooden Versailles flooring bears marks of diner parties past and the fabric lined walls of the master bedroom holds more secrets than most could handle.

One enters the apartment through what could be called the formal living room; dominated by a towering fireplace, the room is offset by the wooden paneled nook which serves as a seating area framed by a set of Marc Hold's Culbuto chairs. Down a dimly lit hallway you enter the family living room, framed by the curved sofa by Pierre Augustin Rose with whom the gallery collaborated on a three-piece seating collection. Lining the walls are a collection of fragmented treasures, carefully arranged to create an airy contrast to the stone and marble materials.

The *pièce de résistance* of the appartement is a hidden bathroom, designed by Gladys, which features a sink created combining two marble renaissance elements which sits under a gilded 19th century mirror. The room, basking in cream and pinkish hues, embodies the essence of the Chenel's work: both timeless and understated, it is a fresh proposition showcasing the modernity of antique lines and their usage in contemporary spaces. ●

Galerie Chenel, 3 Quai Voltaire, 75007 Paris

















