NEPTUNE



La Cavalerie photographed by David William Baum

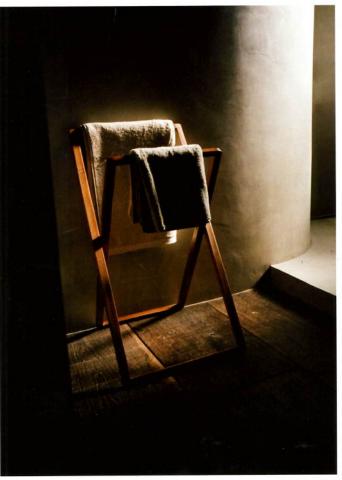
Adrien Chenel - Aline Chastel - Amanda Brooks - André Balazs - Athena Calderone - Bill Sofield Bruce Gagnier - Casalta - Cheska Vallois - Chris Wallace - Eli Zabar - Flora Byk - Flynn McGarry François Halard - Gabriela Rosales - Ginseppe Ducrot - Golshifteh Farahani - Hope Atherton Jamie Wyeth - Jennifer Vitagliano - Jonny Johansson - Josh Smith - Julien Devergnies La Cavalerie - Maria Grazia Chiuri - Michael Bargo - Nicolas Dreyfus - Nicole Vitagliano Niki Rollof - Patrick Eugene - Patrick McGrath - Robert Wright - Romain Ginac - Zara Home



ADRIKA CHEL

Gallertist

Le Marais Paris



B

orn and raised in the southern seaside city of Nice, Adrien Chenel is a second generation and dealer. Following in their fathers foot-steps, he cofounded in 1999 with his brother

Ollivier and sister-in-law Gladys the Galeric Chenel specializing in ancient Roman, Greek and Egyptian antiquities. Located on the banks of the Seine opposite the Louvre, the gallery has quickly became a reference for collectors and museum alike.

The apartment he welcomes us interested today recently underwent a full on renovation that included new walls, floors and the roof almost collapsing but you would never know given how peaceful it is. Taking cues from different eras and styles, Chenel's home is a personal reflection a taste honed through years of collecting. "Assertion of the control of the collecting of







Home is where you can ge decent coffee. Growing up I dreamt of living in a hom like like my neighbor Romai Ginac. Filled with Bugat furniture, seashells, Roma sculptures and Picass ceramics, it was poetic an effortless. Top of my homewar wishlist is a glass or meta drinking set from Ogata. M hosting secret is my homemac lemon risotto. My favorite iter is a palissandre and wrough iron 17th century Spanis table. The secret to great interior design is authenticit





The feeling of home represents peaceful retreat. My favorite noom is the bathroom with its obalt blue Venetian mirror and loor-to-ceiling concrete walls. The design reference I always o back to is Luis Barragán. My avorite memory in my home is when I didn't have a table and bicknicked on the floor with white linen tablecloth, candles and colonial silver plates. The historic home I would love to live n is Villa Albani or a traditional Kanak hut. Every home must have flowers by Nina Charles.