

# LE TEMPS DES RUINES

François Halard x Galerie Chenel

Galerie Chenel gives carte blanche to the French photographer François Halard for a brand-new exhibition: Le Temps des Ruines.

The exhibition will mix ancient sculptures and photographs. It will present two series of artistic Polaroids: one of the Roman temple of Baalbek in Lebanon and the other of the Villa Cupola, a futuristic architecture on Budelli island, near Sardinia, but by the director Michelangelo Antonioni for the actress Monica Vitti.

Both Roman and modern ruins will be exhibited together surrounded by sculptures and antique fragments, a poetic testimony of the passing of time. The exhibition will present unique Polaroids, prints and antiquities.

Exhibition extended until January 23th.

[Viewing Room available here](/Media/ChenelMedia/Layout/pdf/FrançoisHalardsansprix.pdf)

During **Photo Saint Germain**, we will present a new series of photographs : *Hans Josephsohn, Kesselhaus, Saint Gall* by François Halard for Blau International.

