

HERCULES CAPTURING THE CERYNEIAN HIND

Roman, 1st - 2nd century AD
Marble
H.: 49 cm. – W.: 29 cm. – D.: 16 cm.

PROVENANCE:

In the collection of Giovanni Battista della Porta (1542-1597), Casa delli Heredi, Italy.

Acquired by the Borghese family in 1609, Stanza di Diogene, Villa Borghèse, Italy.

Mentioned by Giacomo Manilli in 1650 and then by Domenico Montelatici in 1700.

In the collection of Ludwig Mond (1839-1909), The Poplars, London.

Passed by inheritance to his son Alfred Moritz Mond (1868-1930), 1st baron Melchett, Melchet Court, United Kingdom.

Probably sold by Sotheby's London, « Catalogue of the Melchett Collection of Paintings, Drawings and Antiquities », 24 May 1951, lot 26 (?).

Then in an English private collection.

Sold by Bonhams London « Fine English and Continental Furniture, Works of Art and Tapestries », 1 July 2003, lot 15.

Then in the collection of interior designer Mark Gillette, United Kingdom.

