

CAMEO DEPICTING AGRIPPA POSTUMUS

Roman, Julio-Claudian period, *circa* AD 37-41

Sardonyx

English gold mounting set with semi precious stones from the 18th century

Cameo: H.: 3.6 cm. - W.: 3 cm. - D.: 0.4 cm.

PROVENANCE:

In the collection of William Ponsonby, 2nd Earl of Bessborough (1704-1793), Parkstead House, Roehampton, acquired before 1761.

Then in the collection of George Spencer, 4th Duke of Marlborough (1739-1817), Blenheim Palace, Oxfordshire, acquired from the former in around 1765.

By descent in the same family until John Winston Spencer-Churchill, 7th Duke of Marlborough (1822-1883), Blenheim Palace, Oxfordshire.

Sold by Christie's London, "The Marlborough Gems [...]", 28 June – 1 July 1875, lot 392.

Purchased by David Bromilow (1809-1898), Bitteswell Hall, Leicestershire.

Passed down to his daughter Julia Harriet Mary Jary in 1898.

Sold by Christie's London, "The Property of Mrs. Jary", 26-29 June 1899, lot 392.

Purchased by trader Francis E. Whelan (1848-1907) on behalf of Wyndham Francis Cook (1893-1905), London.

Passed down to his son Humphrey W. Cook (1893-1978), London.

Sold by Christie's London, "[...] the Property of H. W. Cook, Esq.", 14-16 July 1925, lot 65.

Purchased by Spink & Son, London.

In the collection of S. E. Lucas, Esq. (1883-1970), London.

Sold by Christie's London, "The Property of S.E. Lucas [...]", 14 February 1961, lot 88.

Purchased by H. E. Backer, London and Rome.

Then in the collection of trader Giorgio Sangiorgi (1886-1965), Rome, and taken to Switzerland.

Passed down within the family.



